

Lisa Delan, Soprano

American Soprano Lisa Delan has won acclaim as an interpreter of an extensive range of repertoire and is recognized for her versatility and breadth of accomplishment. She has performed on some of the world's leading concert stages including Lincoln Center, Davies Symphony Hall, Madrid's Auditorio Nacional, the Moscow Conservatory, Tchaikovsky Hall, and in a special appearance at Windsor Castle. Her festival appearances include the Bad Kissingen Festival in Germany, the Colmar Festival in France, the Rachmaninoff Festival in Novgorod, Russia, Festival Napa Valley, the Tuscan Sun Festival, and the Domaine Forget Festival in Quebec.

Ms. Delan first won recognition singing the title role in the world premiere of Gordon Getty's *Joan and the Bells* in 1998, a role she has since reprised in France, Germany, Spain, the US, UK, Mexico and Russia, and on the 2002 recording for Pentatone. She was featured on three recordings released by Pentatone in 2009: *And If the Song Be Worth a Smile*, her debut solo recording of songs by American composers (with pianist Kristin Pankonin); Getty's song cycle *The White Election* (with pianist Fritz Steinegger); and as a guest artist on *Phenomenon* (works by composer David Garner).

The year 2013 saw the release of *The Hours Begin to Sing* and the new Getty opera *Usher House*, both on Pentatone. In addition, Oxingale Records released *Angel Heart, A Music Storybook*, created by Ms. Delan and composer Luna Pearl Woolf. The recording also features Jeremy Irons narrating an original story by best-selling author Cornelia Funke. *Angel Heart* premiered as a live multimedia performance presented by Cal Performances in Berkeley and Carnegie Hall in New York City and was presented in 2015 by Festival del Sole (now Festival Napa Valley). The album was recently re-issued as part of the Pentatone/Oxingale series, as well as a German language version narrated by author Cornelia Funke.

2015 welcomed the release of Pentatone's American holiday album, *December Celebration*, featuring Ms. Delan in works by Jake Heggie and David Garner with baritone Lester Lynch and members of the New Century Chamber Orchestra.

Ms. Delan reached a new level of artistry with *Out of the Shadows: Rediscovered American Art Songs*, collaborating with Kevin Korth (piano) and Matt Haimovitz (cello) on a collection of 31 songs by ten composers, which Pentatone released in spring 2016. 2018 brought the release of her latest CD, *A Certain Slant of Light*. The Pentatone recording features 22 Emily Dickinson poems set to music by composers Aaron Copland, Gordon Getty, Jake Heggie and Michael Tilson Thomas.

Among other projects, Ms. Delan is currently developing a genre-defying recording with Christopher O'Riley and Matt Haimovitz featuring art songs written for the soprano by Mark Adamo, John Corigliano, Aaron J. Kernis, Philip Glass, David Sanford, Conrad Tao and Luna Pearl Woolf, based on lyrics by The National, Joni Mitchell, Portishead, Lou Reed, GBV, and Gabriel Kahane.

Short Version

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American Soprano Lisa Delan has won acclaim as an interpreter of an extensive range of repertoire and is recognized for her versatility and breadth of accomplishment. She has performed on some of the world's leading concert stages and international festivals

Ms. Delan sang the title role in the world premiere of Gordon Getty's *Joan and the Bells*, a role she has since reprised in France, Germany, Spain, the U.S., U.K., Mexico and Russia, and on the recording by the same name. Delan's solo albums, released by Pentatone, include *And If the Song Be Worth a Smile*; *The White Election*; *The Hours Begin to Sing*; *Out of the Shadows: Rediscovered American Art Songs*; and *A Certain Slant of Light*.

Ms. Delan is co-creator with composer Luna Pearl Woolf of *Angel Heart, A Music Storybook* released on the Pentatone/Oxingale series, featuring Jeremy Irons narrating an original story by author Cornelia Funke.

www.lisadelan.com

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